

Marking the Surface

July 2011

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Objectives:

1. Demonstrate techniques
2. Show Samples
3. Provide resources

A. Techniques

1. Resists
 - a. Wax – (Batik)
 - b. Blue school glue
 - c. Water soluble resists
 - d. Bound resist – Shibori (tie dye)

A word about dye.

2. Screen printing
 - a. Types of screens
 1. Freezer paper
 2. Flour paste
 3. Latex paint
 4. Thermo-fax
 - b. Textile paint
 - c. Discharge with bleach
 - d. Foiling
3. Stamping
 - a. Textile paint
 - b. Discharge with bleach
4. Stencils
 - a. Plastic
 - b. Posterboard
 - c. Freezer paper

B. Samples

C. Resources

Bio & Description

Deborah Johnson

Deb is an artist who lives and works in Faribault, MN. She is a member at Emmanuel in Owatonna and has been active in creating worship visuals for more than 20 years. Art education includes many varied art classes from recreation programs when a child to master level workshops as an adult. She regularly teaches art to children and adults with an emphasis in recent years on batik and textiles.

“Marking the Surface”

This presentation will demonstrate techniques such as batik and other resists, dyeing, stamping, and improvisational screen-printing that would be useful in creating liturgical art (paraments, stoles, banners, decorative works). Resources and samples will be on hand to kick-start your own ideas for your parish or school. Presenter will be available in the studio at specified times during the conference to those who want to try out demonstrated techniques.