

Worship the Lord



This collection of photos complements the following article.

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Worship and Outreach in Mt. Horeb, Wisconsin

By Jonathan Bauer

The article included these comments:

However you might describe our worship, it served us well while we were a group of 30 gathering in a strip mall. It had evolved and expanded a bit by the time we were a group of 80 gathering in our second temporary location: the basement of a multi-tenant office building. And during all that time while we gathered in those temporary spaces with cobbled together chancel furnishings and audio equipment and hand-me-down paraments and banners, it was also preparing us for services in a space that's actually designed for the very things we've been doing all along.

Whether in a strip mall, a bank building basement, or a newly constructed sanctuary, whether the specific style of worship was everyone's favorite never seemed to matter a great deal. What mattered is that they knew it. What mattered is that they could do it. What mattered is that their kids had something they knew and could do as well. And at the end of the day, they decided to come (and decided to stay) for much different reasons.

In the descriptions that follow, note how the village name, Mt. Horeb, is featured in art and design.





The somewhat slender ambo.

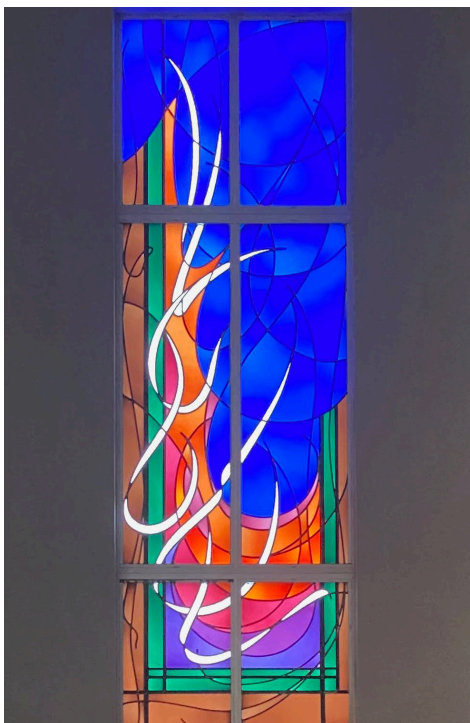
Apart from the parament on the altar, there is not much seasonal liturgical color. Pastor Bauer comments: "For liturgical colors we decided to take it slow. We're pretty sure nothing on the ambo as it's somewhat slender. Possibly banners at some point."

The stone chancel wall references the story of God hiding Moses in the cleft in the rock on Mt. Horeb as his glory passed by and he proclaimed his name (Exodus 33-34). The cleft in the rock is shaped like a cross and is inlaid with copper.

The copper cross connects with the copper collars on the font, ambo, and altar, where the blessings won on the cross are distributed through the means of grace.

Kessler Studios, Bob and Cindy Kessler, designed the stained glass window behind the ambo. It references the story of the prophet Elijah hiding in the cave on Mt. Horeb, when

God revealed himself to him in the form of a gentle whisper (1 Kings 19). The window is directly in line with the ambo along the north-south axis of the worship space. As the gentle whisper of the gospel is read and proclaimed from the ambo, worshipers see this window directly above it.



The stained glass window



Depiction of the burning bush

The window to the left of the chancel depicts the story of God appearing to Moses on Mt. Horeb in the burning bush (Exodus 3). A depiction of a bush with leaves and flames and incorporating God's divine name in Hebrew script was designed by Ian Welch and is etched in the lower half of the window. A stained glass sculpture of flames of fire (also by Kessler Studios) will hang from the ceiling in the space created by the perpendicular panes of the window.



Bauer's article stated: "...whether the specific style of worship was everyone's favorite never seemed to matter a great deal. What mattered is that they knew it. What mattered is that they could do it. What mattered is that their kids had something they knew and could do as well."





Comfortable seating in the gathering space. This image is from before the stained glass window was installed.



The rite of dedication begins outside.